

Virtual reality in wood

A garbage bag full of beer cans. Hardly a remarkable sight, except that the bag and every single bottle are carved out of wood. I live near the woods, far from town. At the country manor, Ekdungen (Oak Grove) in Hjorted outside of Västervik, you will find my workshop where I carefully fashion wood from reflections of our daily life. The beer cans, a stack of books, or why not a door, some ale bottles, and a pair of old boots; all are bits of everyday experience, which transcend the ordinary when recreated in wood.

The long journey into sculpture began with a period of furniture production and model design; but today it is these reproductions of common human existence, which consume all of my energy. I have worked in wood for over twenty-five years, and for sure, the longer at it the more fascinated I am by the possibilities inherent to this natural medium.

I was in an artist family where drawing and sculpture were, from childhood, a part of the very air we breathed. Since the early 70s I have worked as an artist, most often, based at

Ekdungen, surrounded by the most typical Småland countryside, and Blankaholm close to the Baltic Sea with an beautiful archipelago.

Gösta Holmer



“I want to describe the poetry of the commonplace, surprise the observer with symbolic representations and try to catch a visual atmosphere where the experience of reality is higher than the life, not to flee, but to get an overview of it. “

Studies

- Carpenter apprentice 1968-71
- Crafts school/Capellagården
- One year basic studies wood sculptor.
- Independent studies abroad in North-, Central and South America and in the Mediterranean countries.

Scholarship

- Västerviks kommun 1980
- Nordic Art Fair Sundsvalls publikstipendium

Exhibitions

- Västerviks culture centre 90-91
- Vimmerby culture centre -92
- Formargruppens gallery, Malmö -92
- Gallery Kronan, Malmö -92
- PLM Pac Art, Malmö -93
- Västerviks Culture centre -94
- Gallery Arte Viva -94
- Markaryds art hall -95
- Leif Holmer gallery, Nässjö -95
- Sollentuna Art Fair, Stockholm
- Ekerums art hall, Öland -96,-97
- Nordic Art Fair, Sundsvall -96
- Book fair, Göteborg -96

- Garvaregårdens gallery, Ljungby -97
- Kulturhuset art hall, Farum Köpenhamn -97
- Elmia Wood & Techniques Fair, Jönköping -98
- Gallery Nykvarn, Västerås -98
- Wood & Techniques Fair, Göteborg -98
- The art hall Bryggeriet, Trelleborg -98
- Lingna fair, Hannover -99
- Astrid Lindsgrens Museum -01

Public Commissioned Works

- Västerviks kommun personal office, relief -86
- Kalmar län, HSB, wall relief 5x6 m -90
- Hjorteds medical clinic centre, wall relief entrance -91
- Hjorteds senior service centre, sculpture entrance -93
- Kristdala service centre, sculpture entrance-93
- Malmö PLM, sculpture -93
- Höganäs Bra Böcker, sculpture -93
- Västerviks kommun civic school, relief -94
- Oskarshamns kommun high school, wall relief -94
- Kalmar läns landsting, relief -94
- Västervik Offsettryck, sculpture -95
- Oskarshamns Tryckeri AB Primo, sculpture entrance -96
- Trelleborg Skogs Boktryckeri AB, sculpture entrance -96
- Kristianstads Boktryckeri AB, sculpture entrance -96
- Borås Centraltryckeriet Åke Svensson AB, sculpture -97
- Malmö Eskil & Eskil Fastighet AB, sculpture -97
- Almviks Brickyard Museum Västervik, sculpture-98
- Västerås kommun skulptur -98
- Enköpings kommun, bibliotek sculpture -98
- Chrysler Bil AB Stockholm, sculpture -98
- Astrid Lindgrens Museum Vimmerby -98
- On Office Västervik -98
- The school of Marieborg, sculpture -00
- Astrid Lindgren World, -01

Besides

- Contributed in Malmö local TV
- Contributed in Good Morning TV
- Contributed in Rapport TV 2
- Contributed in Smålandsnytt TV 2

Represented in many community and state facilities as well as numerous private collections.
Member of the artists union.

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